

# Jinran Ye

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## EDUCATIONS

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- New York University**, Shanghai, China 09/2021 – 06/2025
- **Major** in Interactive Media Art and **Minor** in Computer Science
  - **Overall GPA** 3.860 and **Major GPA** 3.957 out of 4.0
  - **Bachelor of Science** expected in June 2025
  - **Dean's Honor List** for each academic year
  - **NYU Shanghai Dean's Undergraduate Research Fund** Recipient
  - **NYU Abu Dhabi Research Award Scholarship** Recipient

## RESEARCH EXPERIENCES

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- NYU Shanghai Digital Heritage Lab** 09/2024 – present  
Research Assistant for Research on converting archaeological images to 2D line sketches using stable diffusion
- Apply fine-tuned Stable Diffusion models to draw archaeological sketches from orthographic view images
  - Optimize the pipelines by experimenting with new models and algorithms, enhancing output quality and efficiency
  - Compare generated images with human drawings and draft benchmarks of the system performance
- NYU Abu Dhabi Mang Lab** 02/2024 – 05/2024  
Research Assistant
- Studied fabrication techniques applicable from *Guqin for String Things*, a SIGGRAPH 2024 Lab project
  - Developed a calligraphy redrawing system, using Stable Diffusion to transform calligraphy
  - Built batch generation workflows in ComfyUI, enhancing parameter fine-tuning efficiency by 90%
  - Replaced twelve nodes with four Python functions in TouchDesigner to enhance project maintainability
  - Used SSH to set up PyTorch and CUDA environments on eight lab computers for AI research

## PROJECTS

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- Group Project for NYU Shanghai Dean of Undergraduate Research Fund** 07/2024 – 10/2024  
*Live-Diffusion* – A real-time multimodal AI image generation system
- Fine-tuned Stable Diffusion workflows to create AI-generated visuals based on environmental and camera data
  - Designed and fabricated hardware to collect sensor data and send with serial to TouchDesigner for real-time input
  - Extended accessibility by deploying an intuitive interface and translating AI jargon for non-technical users
- Group Project for *Space Challenge Topics: Sustainable Space*** 07/2024 – 08/2024  
*Aegis* – A design of space maintenance drone for satellite repairing
- Migrated and fabricated the surgical robotic controller and arms using Arduino board and servo motors
  - Experimented ION propulsion system using a high voltage battery pack and metal rings
  - Programmed robot arms to enhance functionality and reliability
- Individual Project Exhibited in *Gaudi: Moment is Eternity* Exhibition** 03/2024 – 10/2024  
*Gaudi-Vision* – An interactive system converting user-uploaded images into Gaudi architecture style
- Tailored fine-tuned Stable Diffusion and LoRA model for reproducing Gaudi's aesthetic
  - Completed full-stack development including UI/UX, Database, local server and image generation pipelines
  - Installed and deployed the system, attracted over 15,000 audience and processed more than 10,000 images
- Individual Project for Course *Nature of Code*** 04/2023 – 06/2023  
*Beyond the Ink-wash* – An interactive digital system recreating the elegance of traditional Chinese ink-wash paintings
- Extended interactivity using modern technology to the Chinese traditional static ink-wash paintings
  - Fulfilled particle system programming in p5js to simulate the diffusion of ink on canvas
  - Self-programmed nature system that simulates gravity, bouncing, spring forces, and flocking system
- Group project for Course *Intro to Robotics*** 10/2022 – 12/2022  
*Cure Monster* – A social companion robot designed to support the social needs of children with autism
- Explored the social needs of autistic children which are usually ignored
  - Designed the furry exterior and soft stuffing to provide a non-intrusive, comforting experience
  - Built a prototype with rp2040, gyroscope, modified touch sensors, servos, and digital fabricated interior framework

## SKILLS

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**Programming & Development:** HTML, CSS, JS (p5js, threejs, React Native); Python; C; Processing; GLSL  
**Interactive Media & Visual:** Unity; Blender; TouchDesigner; Photoshop; Premiere; Lightroom; InDesign; Figma  
**Prototyping & Fabrication:** Arduino; Soldering; Digital Fabrication (Laser Cutting, 3D Printing); PCB Design  
**AI Technologies:** ComfyUI; Stable Diffusion (Model Training, Finetuning)